DEFENSIVE AND COMPETITIVE BIDDING	1
VERCALLS (Style, Responses, 1/2 Level, Reopening)	
enerally sound.	┨
ingle Raise: Min/ W Raise: Pre	┨
Imp Cue: 6~10, 4-card SUPP w/short suit, W Jump Shift : SPL	1
the \sim Raise (-1):TRF to upper suit = holding in the indicated suit	┪
de Raise (17.114) to apper suit – notating in the indicated suit	1
NT OVERCALLS (Styles, Responses, Unsual NT)	٦
5~17(18) HCP BAL/ sandwich position unbid 2 suiter (no limit)	
fter 1NTovercall (BAL) system on (XX→2♣, 2NT→pick a MIN)	1
fter sandwich 1NT : Jump Response PRE	
eopen 1NT OC: (8)9~15HCP, Responses: NAT	
UMP OVERCALLS (Style, Responses, Unusual NT)	
-Suit: Weak, 2NT: Ogust, 3♣: Feature, Raises:PRE, New suit: F1R	
-Suit: Unusual 2NT (Lower two unbids)	
eaping Michael's for 2 Suiter. Namyats OC: 4♣/4◆	
eopen: Intermediate 1x-P-P-2NT:19~20 HCP	
IRECT & JUMP CUE BIDS (Style, Responses, Reopen)	
lichael's CUE for MAJs or MAJ & MIN	
imp CUE: asks for stopper in the suit w/running suit	
x-1xOC-Jump Cue: TRF to 3NT, has stopper in the OC suit	
s. NT (Strong / Weak: Reopening, PH)	
:TRF to 2^* (*, *) or equal Ms)/ 2^* : *> */2*: *> */ 2M: suit/	
N~3♦:=>3♣~3NT/3NT:=>4♣, MIN PRE/4♣•♦:NAM OC/4♥•♠:PR	_
X-2 ♣ : P : ♣ suit/ 2 ♦ : suit/ 2 ♥ : Both MAJ (♥ = ♠)/2 ♠ : ♠ +m/2NT: MIN	_
♣ : Ψ + ♣ / 3 ♦: Ψ + ♦ / 3Ψ : Both M (Ψ = ♣), good hand/ 3 ♠: Φ > Ψ , good hand	/
NT : MINs/ 4♣: ♥+♣/ 4♦: ♥+♦	
s. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	4
: T/O, CUE : Stopper Ask, NT: To play	4
s Weak 2M: 2NT: NAT/ CUE: STOP Ask/ 4m: MIN+MAJ/ 4M CUE: MINs	_
s Weak 2♦: 4♣: ♣+MAJ/ 4♦: MAJs/ 3♦: Stopper Ask	4
's. ARTIFICIAL STRONG OPENINGS	
s 1 Strong: X: TO vs / Exclusion bids at 1 level/1NT: serious O/	$\frac{C}{1}$
♣ : ♣ + any/ 2 ♦ : ♦ + M/ 2 ♥ : Both M / 2 ♠ : ♠ / 2NT~3 ♥ :=>3 ♣ ~3 ♠	4
s 1 ART: X: TO, 2 Michael's	4
s Strong 2♣: X: ♣+any/ 2♠: ♦+M/ 2♥: Both M/ 2♠: ♠	4
s Mullti 2♦: X: TO vs ♦/2♥: TO vs ♥/2♠: Suit/2NT: NAT 16~18 HCP	
♣ • ♦: NAT / 3♥ • ♠ = NAT, good hand/ 4♣: ♣+M/ 4♦: ♦+M	
♦ Flannary: X/2♥/2NT/2♠/3MIN/3MAJ:	
AL 13-15/ MINs/ To Play/ Suit/ STOP ASK	\dashv
OVER OPPONENT'S TAKEOUT DOUBLE	\dashv
TOLEN (may have support w/value in TRF suit) NT/MAJ: LR+/ raise: PRE /3NT: PRE raise w/1 defensive trick	\dashv
NT/MIN: PRE/JUMP in other MIN: FG/W raise = Limit	\dashv
$\spadesuit/2$ ♦/2♥ shows 1-444, 6~9/10~12/13+ after DBL / MIN	\dashv
	\dashv
M/ X, Suit:TRF to upper suit; 2NT: ASK(Ogust)	╝

		LEAD	S AND SI	GNALS					
OPEN	IN	G LEADS STYLE							
		Lead		In Partner's Suit					
Suit	3rd/5th		3rd/5th						
NT		3rd/5th		3rd/5th					
Subseq	1	same as above		same as above					
Other		Top of sequence		Top of sequence					
LEAD	S	Vs. Suit		Vs. NT					
Ace		AKx(+), Ax		STR, CT/UB or Ax(+)					
King K		KQ(+), $KJTxx(x)$, Kx , $[AK(+)*]$		KQ(+), KJTxx(x), AK(+)					
Queen		QJ(+), Qx		QJ(+), KQT9, Qx					
Jack		JT(+), HJT(+), Jx		JT(+), HJT(+), Jx					
10 T9(+), HT9(+), Tx		T9(+), HT9(+), Tx	T9(+), HT9(+), Tx		79(+), Tx				
9		KJ9(x)(xx), 9x, 98x		98x, H98x, 9x					
Hi-x		Sx, HxSx(xx), Sxx after raise		Sx, <u>8</u> 7x, Sxx after raise					
Lo-x HxS(x), HxxxS, xxxxS, xxS		HxxxS(+), HxS, xxS, xxxxS							
SIGNALS IN ORDER OF PRIORITY									
		Partner's Lead	Declare	r's Lead	Discarding				
Suit	1	count	count	count					
	2	suit preference	suit prefei	ence	suit preference				

Signals (including Trumps):

1 count

Trump=S/P or Extra

NT

*Tend to suggest extra hand shape

2 suit preference

DOUBLES

count

suit preference

count

suit preference

TAKEOUT DOUBLES (Style, Responses, Reopening)

Light shape oriented (4441), X then bid = FG

Advancer's cue/(+1)/(+2): TRF to upper suit, INV+, if no intervention

X over 1m: W Cue: Both MAJ, INV

SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES

Negative $(4 \checkmark)$; SUPP X/XX $(2 \checkmark)$; Responsive $(3 \spadesuit)$; Max'l $(3 \checkmark)$; Maxim. OC, Negative slam, Corporate, Intelligent, Snap Dragon, Action, Impossible, Lead directing, Higher Ranking, Higher Ranking Suit, Cue Bid; MAJ (4♥)

2♠ DBL: 1♠-2♥-2♠-X/2NT/3m/3♥/3♠/4m: ♥INVI/MINs/Suit/Raise/♥FG/SPL

OTHER COMPETITIVE BIDS

Vs. Jump OC

 $1m-2\nabla-2\Phi/2NT/3\Phi/3\Phi/3\Phi/3\Phi$: NAT/ $\rightarrow 3\Phi/3\Phi/STAY$ $4\Phi+4m/NAT$, good suit $1 \text{m-}2 \spadesuit -2 \text{NT}/3 \clubsuit/3 Φ/3 Φ/3 Φ: \rightarrow 3 \clubsuit/\rightarrow 3 Φ/\rightarrow 3 Φ/\text{STAY } 4 Φ+4 \text{m/FG w/SUPP}$

Vs. 2 Suiter OC

 $1 \nabla - 2 \nabla - DBL/2 \triangle / 2NT \cdot 3 \triangle / 3 \triangle / 3 \nabla / 3 \triangle : NEG/INV / \rightarrow 3 \triangle \cdot \triangle / Raise/INV / SPL$

1♠-2♠-DBL/2NT•3♣/3♦/3♥/3♠: NEG/→3♣•♦/INV/INV/Raise

1M-2NT-3NT/4OMAJ: w/SUPP, shortness in OMAJ/ EXRKCB in OMAJ



WBF Convention Card



April 2013

CATEGORY: GREEN NCBO: JAPAN

Kenji & Ayako Miyakuni
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 Card Majors, 2/1 FG (exc.1♦-2♣, 1♠-2♥), open light 1-bids, w/shape
Respond light, terrible PRE at favorable vulnerability
Weak COMP raises
Mini splinters, transfers, 1444 showing DBL
1NT Opening: (14)15-17; 2 OVER 1 Response: always FG except 1D-2C
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1♥-1♠: showing 0-4 cards in ♠ 6+ HCP
1♥-1NT: showing 5+ cards in ♠ 6+ HCP
2♦: weak 2 in MAJ except 4th seat (5S+4H 10-14)
2♥: 4+ 4+ in both MAJ, 0~10 HCP, usually 9+ cards
2♠: S & m

3NT: 16~20 HCP 6-card semi running MIN, min 1 card in MAJ suits

4♣/4♦: NAMYATS, good hand for ♥/♠ 1NT overcall may be unusual, unbid two suits, 4-5+

1♣-1M : may bypass ♦

1m-1M: may be 3-cards if there is no convenient response

Good-Bad 2NT/4NT in competition

1**♦**- 2**♥**: NAT, NF; 1**♦**- 2**♣**: NAT, F1, could be weak

1♣-2♦/2♥/2♠: 0-5 or 16+♥/♠/LR ♣

1♦-2♦/2♥/2**♦:** 0-5 or 16+♥/**♦**/LR **\$**or**♦**

Vs. OVERCALL

(1x) -1xOC - (X): STOLEN (may have support w/value in TRF suit) Unusual-unusual vs 2 suiter OC

TRF Bids after MAJ Michael's Cue Bid/ 2 Level Jump OC

After SUPP D, 1 round TRF from cheapest NT

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Vs. 1NT: X:TRF to 2♣ (♦ or equal Ms)/ 2♣: ♥>♠/2♦: ♠>♥/ 2M: suit/ 2N~3♠:=>3♣~3NT/3NT:=>4♣, MIN PRE/4♣, 4♦: Namyats OC/

4♥. **4♦**: PRE (c.f. Com Bid vs 1NT)

Vs. 2NT: X: TRF to $3 \clubsuit (\spadesuit \text{ or equal Ms})/3 \clubsuit : \heartsuit > \spadesuit/3 \spadesuit : \spadesuit > \heartsuit/3M : suit$

1x-(1NTOC)-Majors/(1x)-1xOC-(1NT)-Majors

Fake Cue

PSYCHICS:

Rare

OPENING	TICK IF ARTIF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND, vs OC
		3		11+ HCP, 3+ cards	1/2/3NT 6~10/11~13/13~15 HCP;	4th Suit: F1R but if revered by Responder, FG	CUE: LR+/ JUMP CUE: TRF to 3NT
					Single raise FG; next step length asking	1NT: 2 way checkback (2♣→2♦, 2♦:FG, 2♣→M Raise: Min)	Opener's re-raise after PRE shows PRE
1♣/1♦			4♥		Crisscross: LR 1♣-2♦/2♥/2♠: 0-5or16+♥/♠/♣LR	2NT: TRF to upper suit	After T/O DBL: single / W raise: weak/ LR
					1♦-2♥: 1-444 FG or long ♥FG/ 2♠: Weak/ W raise : PRE	Closer of 2NT/ 4th suit after Reverse shows Min/STR	2NT: PRE/ Criss Cross: FG/others:TRF up to 2m
					2m rebid, 1♦-1M-2♣: 12~18 HCP	1m-1M-4M/4m: w/ shape /STR BAL hand	
		5(4)		11HCP+, 5+ cards	1♥-1♠/1NT: F1R 4-♠/5+♠, 1♠-2♥: NF, 5+ cards	1♠-1NT/1♥-1♠-2m could be 3 cards/2NT FG	After T/O X: TRF upto 2M/ 2NT LR/
				4+ cards at 3rd/4th seat	1♠-1NT: 1RF, includes FG hand in ♥	Various relay after constructive raise	Jump: SPL 8~10HCP, W Jump: SPL 10~12
1♥/1♠			4♦		Single/Double/Triple Raise : 3~9/ PRE/ PRE	1♠-2♥-2NT: length, strength asking in ♥	2♣: Reverse Drury/ 2NT: ♣ Suit
					(-1)(-2)(-3)(-4): LR/3 SUPP LR+/BAL/Shape FG	1♥-1NT-2NT: length, strength asking in ♠	Fit showing jump by passed hand
					Splinter: 8-12HCP. 1M-3NT: RKCB	3NT after (-1) raise: RKCB; 1♥-1♠-2N/1♠-1N-2N=FG	
			at	(14)15~17HCP	2 . STAY, 2 . TB TRF, 2 . mSS, 2N:PUP 3 . ; then	1NT-2♣-2♦-2♥: MAJ SO, choose ♠ if ♥= ♠	vs OC: X & Bids:TRFs, 2NT: Pick m or STOP
			3	May have 6 card m	P: \$ SO/3 \$: 4 \$ 3 V /3 V : 4 \$ 2 -V /3 \$: 2 -\$ 4 V /3NT: 3 \$ 4 V	1NT-2 ♣ -2 ♦ -2 ♠ : ASK-2NT: Min/3 ♣ : 5 ♣ + Max/3 ♦ : 5 ♦ +Max	vs DBL: RDBL TRF to 24; m SO
1 NIT			level	May have 5 card M	3m: INV/ 3M: m FG+ST (5/7 cards)/ 4♣: Roman Gerber	3♥: 2344 Max/ 3♠: 3244 Max/ 3NT: 33(43) Max	vs 24: X:STAY, System ON
1NT					4♦•4♥: TRF to 4♥•4♠/4NT: QUANT	1NT-2♣-2♥-2♠: ASK-2NT: ♠2-3 Min/ 3♣: ♠4 Min/ 3♦: ♠4 Ma	TEXAS, Gerber ON upto 3. OC
					2♣-2♦-2♥ Crawling (drop off) STAY	3♥:♠2-3 Max,1NT-2♣-2♠-3♥: ♠ST, TCA, Reverse m if unpass	We often bid RDBL by opener to play
					2♦-2♥-2♠-2NT-3♣♦/3♥♠/3NT:6♦♣/6+♥♠/5 card solid r	1N-2♦/♥-4♠5♣5♦/5♣5♦5♥= Exclusion RKCB LMH	
		0		FG	2♦:-1/2♥: 2/2♠:A+K/2NT: 3Ks/3♣: 4+CTRLs	2NT rebid by opener may have any shape & strength	
2♣				May have fewer HCP	3♦/3♥/3♠/3NT/4♣:6+♥/♠/♣/♦-2CTRLs/♦3+CTRLs	Acceptance by opener of resp's suit is asking CTRL (0~1/2/3/)	
				but w/shape	4♦: solid suit w/o side entry	Opener's Junmp Bid: (Semi)Solid suit, ask CTRL	
				Weak 2♥/2♠ except	2NT/4♣•4♦: ASK/ASK M via TRF/ ASK to bid M	2NT: 3♣: Max, 3♣-3♦-3♥/♠, ♠♥/ 3♦/3♥: Min ♥/♠	
2♦		0		4th seat 10-14 5S+4H	2♥/2♠/3♥/3♠: P/C, 4♥/4♠: To Play		
					3♣/3♦: Pupp to 3♦ & Bid, STR 1 Suit hand /mSS		
2♥	200			0~10 HCP (1st~3rd)	2NT: Pattern ASK	2NT: 3♣: 4♠5♥/ 3♦/3♥: 5♠4♥ Min/Max, 3♠/3N: 55 Min/Max	vs OC: 2♠/DBL: SO/ Penalty
2♥				4+ cards in both MAJ	3♣/3♦: Puppet to 3♦ STR 1 Suit hand /mSS	4♣: 56 Min/ 4♦: 65 Min/ 4♥: 56 Max/ 4♠: 65 Max	vs DBL:Pass/24/2NT/RDBL:SO/SO/Play/Competer
				0~10 HCP (1st~3rd)	2NT: ASK, 3m: P/C, 3♥: →3♠, ♥/♥+m, FG	2NT: 3♣/3♦: Min, 3♥/3♠: Max ♣/♦	
2♠	2♠ √			♠ & a MIN	3♠/3NT: SO, 4m: P/C, 4♥: To Play, 4♠: SO	2NT-3m-4♣/4♦/4♥: INV/MIN RKCB/MAJ RKCB	
						$3 \lor \rightarrow 3 \land : 3NT/4 \land /4 \lor /4 \lor : \lor :FG/ \land + \lor / \lor + \lor / \lor RKCB$	
2NT				BAL (19) 20~21HCP	3♣/3♦/3♥/3♠: PUPP STAY, JTB, m STAY	After 3♥: 3♠→3NT/3NT: 5♠/4♣: STAY/4♠, ♥:TRF / 4♠ ASK	vs OC: 3X: TRF, 4X: NAT, CUE : ①444
					3N/4♣/4♦/4♥: TRF, 5♣: Roman Gerber	3NT-4♣-P/4♦/4♥:SO/♥+♣/♠+♣, 4♣-4♦-P/4♥/4♠: SO/♥+♦/♠+	vs DBL: System ON, Stayman: 4 Card MAJ ASK
				2N-3♣-3♦/♥/♠/NT=either or both M/no 4M/5♠/5♥	2NT-3♦→♥/ 3♥→3♠:4♠5♣5♦/5♣5♦5♥: EXRKCB LMH		
3 * /3 ♦ /			PRE	New suit: F1R: Rebid: 0/3NT: 1/Raise: 2/Cue: 3 SUPP	4♣over3♦/♥/♠:RKC(0,1,1+Q,2,2+Q)		
		6			Jump in new suit asking for CTRL of upper suit (MQ)		
					3 ♣ -4 ♦ /3 ♦ -4 ♥ : ♣ / ♦ RKCB	SLAM BIDDING, HIGH LEVEL BIDDING	
				16~20 HCP,	4 ♣ :RKCB, 4 ♣ -4 ♦ /4 ♥ /4 ♠ : Rqst RKCB/ ♣ RKCB/ ♦ RKCB	RKCB (1430), Exclusion RKCB (0314)	Good Bad 4NT in competition
3NT				6+ card semi-running mir	4♦/4♥=TRF to 4♥/4♠; 4NT RKCB. Others Warp RKCB	4♦: MIN RKCB,WARP RKCB, RKCB via 3NT	Roman DOPI (X:03, P:14), DEPO
	L			2+cards in MAJ	4 ♦ : ST w/SUPP, 4NT: QUANT ST, 5 ♣ /5 ♦ : P/C	LSC-MDA, SSR / MIN opening & single raise	Honour asking after splint / 1NT opening
4♣/4♦		0		Namyats (♥/♠)(1st/2nd)	1st Step = Slam Try (Ask for an uncontrolled suit/s)	CTRL location bids after TCA (Astronauts)	Various relay after strong M/m raise
4 ♥ /4♠		6		PRE	New suit: ask for CTRL in upper suit (Mike Q)	TCA: Total CTRL ASK	Vs opp't intervation: P/DBL: 1st/2nd step
4NT				ACOL 4NT	5♣= 0 A, 5 ♦ $/5$ ♥ $/5$ ♦ $/6$ ♣=A in the bid suit, 5 NT= 2 As	Cue bid, interested in CTRL in upper suit (Mike Q)	